

## FINE ARTS DEPARTMENT

Fine Arts influence the very spirit of the person. Students need opportunities to receive contact with the concepts that add meaning to life and richness to living, as well as providing an outlet for creative expression through visual and performing arts. Excellence in education comes with a balance of ingredients within the curriculum, including an appreciation for art, music and drama. Fine Arts help to develop the individual talents and abilities of each person. East Catholic provides a full four-year program in both performing and visual arts. In addition, there are bi-annual concerts that involve all current students in the Performing Arts classes. These concerts are accompanied by an art show of projects done by students currently participating in the Visual Arts programs. Students are also able to experience the dramatic arts through two annual theater productions-- a fall drama or comedy and a spring musical. Both the art and music programs enhance the life of the school through support of many school events-- from school liturgies and parents' events, to display cases of art and a pep band for athletic rallies. Fine Arts is integrated into the fabric and heart of the East Catholic community.

### **705 Elements of Art – Advanced**

**Grades 9, 10, 11, 12     0.5 credit**

This course uses various mediums and techniques to teach the students the major elements of art—line, shape, color, value, form, texture and space. This course covers the basic skills and terminology necessary to form a solid foundation for further content-specific studies in the arts. This class has no pre-requisite and can be taken independently of Principles of Design. **This class is a pre-requisite for Advanced Drawing, Advanced Painting, Graphic Design and AP Studio Art.**

### **708 Principles of Design – Advanced**

**Grades 9, 10, 11, 12     0.5 credit**

This project-based course uses various mediums and techniques to have the students explore the major principles of design—balance, contrast, emphasis, movement, pattern, rhythm and unity. This course draws upon four art disciplines: art production, art history, art criticism and aesthetics. This class has no pre-requisite and can be taken independently of Elements of Art. **This class is a pre-requisite for Advanced Drawing, Advanced Painting, Graphic Design and AP Studio Art.**

### **722 Advanced Drawing - Advanced**

**Grades 10, 11, 12                     0.5 credit**

Advanced Drawing is created to assist the student's abilities in the drawing medium. Emphasis is on technique, composition, value, line and the illusion of form. A variety of mediums are used. This course includes some art historical references.

**Prerequisite:** Elements of Art and Principles of Design

### **732 Advanced Painting - Advanced**

**Grades 10, 11, 12                     0.5 Credit**

Advanced Painting is designed for students who have a basic knowledge of drawing, composition and color to learn about painting. Both technique and medium are emphasized. Art

historical references and experimentation with different painting media comprise most of the course.

**Prerequisite:** Elements of Art and Principles of Design

### **772 Sculpture - Advanced**

**Grades 10, 11, 12                      0.5 credit**

This course is designed for any student interested in expressing themselves through a range of three-dimensional mediums including paper, wire, plaster and clay. To broaden student's appreciation of art, this course includes art historical references and research. No previous experience is necessary.

### **730 AP Studio Art: Drawing Portfolio – Advanced Placement**

**Grades 11, 12                              1 credit**

The AP Studio Drawing Portfolio course is intended to address a very broad interpretation of drawing issues and media. Line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth and mark-making are drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract and observational works may demonstrate drawing competence. The range of marks used to make drawings, the arrangement of those marks, and the materials used to make the marks are endless. There is no preferred (or unacceptable) style or content.

**Prerequisite:** Elements of Art, Principles of Design, and/or approval of the department chairperson.

### **740 AP Studio Art: 2-D Design - Advanced Placement**

**Grades 11, 12                              1 credit**

The AP Studio Art 2-D Design portfolio course is intended for the student who is interested in the practical experience of art and would like to develop these interests in concept, composition, and the implementation of ideas. The AP Studio Art 2D Design portfolio course is not based on a written exam, rather the student will work on developing and submitting a portfolio for evaluation at the end of the school year.

**Prerequisite:** Elements of Art, Principles of Design, and/or approval of the department chairperson.

### **742 Graphic Design - Advanced**

**Grades 10, 11, 12                      0.5 credit**

Students interested in visual communication and presentation should consider Graphic Design. Various methods are used to create and combine symbols, images and/or words to create a visual representation of ideas and messages.

**Prerequisite:** Elements of Art and Principles of Design

### **743 Digital Animation - Advanced**

**Grades 10, 11, 12                      0.5 credit**

This introduction to the art of computer animation exposes the students to the principles of animation and instructs them to produce strong authentic animations by learning a sense of observation, timing, and motion. Emphasis will also be placed on the artistic and aesthetic

creativity that will push the boundaries of the imagination and to familiarize students with storytelling.

### **752 Video – Advanced**

**Grades 10, 11, 12                      0.5 Credit**

Video class introduces the student into the environment of a contemporary video production workflow through hands-on, real-world exercises and projects. This includes setting up and managing projects from beginning to end. The class progresses through all the key phases of video production including camera settings, lighting, and video production techniques. The student doesn't need to have prior video production experience **but they must have their own video camera.**

### **766 Digital Photography - Advanced**

**Grades 10, 11, 12                      0.5 credit**

Students grow a comprehensive understanding of the principles of digital photography. The course disassembles the methods of portraying light, from candid situations to creating dynamic studio landscapes. Students are given instruction on how to digitally edit and print their own photographs. Projects and instruction are created so that students may gain an appreciation for photography. No previous experience is necessary.

### **802 Chamber Choir 8/8 - Advanced**

**Grades 9, 10, 11, 12                      1 credit**

Chamber Choir is open to all students interested in learning the fundamentals of singing through the study of choral music. This course covers music of diverse styles, as well as basic theory, listening, sight singing, and vocal production techniques. As a group, students perform in two major concerts as well as other functions throughout the school year. **This class meets each day for a full period, for the full year. Students choosing the 0.5 credit option meeting 4 out of 8 cycle days for the full year must receive director's approval.**

### **812 Chamber Choir 4/8 - Advanced**

**Grades 9, 10, 11, 12                      0.5 credit      Full Year**

**Prerequisite:** Approval of director

### **816 Electronic Music Composition - Advanced**

**Grades 9, 10, 11, 12                      0.5 credit**

In this course students will learn basic concepts of composition and create individual and unique compositions. There will be many listening examples both in class and as homework to use as references. This is a project-based class where students will create songs that will grow from radio jingles to full length songs. No previous music experience is necessary but basic knowledge of computers is recommended.

### **822 Concert Band 8/8 - Advanced**

**Grades 9, 10, 11, 12                      1 credit**

Concert Band is the primary instrumental ensemble open to all students with prior band experience. Music of various styles is performed, including classical, contemporary and popular as well as basic music theory. Students perform in two major concerts per year and perform at special functions. **This class meets each day for a full period, for the full year. Students choosing the 0.5 credit option meet 4 out of 8 cycle days for the full year.**

**832 Concert Band 4/8 - Advanced**

**Grades 9, 10, 11, 12            0.5 credit      Full Year**

**841 Honors ECCE (East Catholic Choral Ensemble) 8/8 - Honors**

**Grades 10, 11, 12            1 credit**

ECCE is offered, by audition only, to a limited number of vocal students with ability in solo and ensemble performance. An environment in which more vocally experienced students can explore various types of music in a smaller setting, students should already be able to read music, and be fairly versed in proper choral technique. This group performs in two major concerts as well as in other functions throughout the school year, including festivals and tours.

**844 ECCE 4/8 - Honors**

**Grades 10, 11, 12            0.5 credit      Full Year**

**Prerequisite:** Approval of director

**876 Piano Fundamentals – Advanced**

**Grades 9, 10, 11, 12            0.5 credit**

This course teaches the basics of piano technique along with music fundamentals such as note names and values, key signature and chords. Elements of theory, correct piano technique and effective practice skills will also be covered. This course is ideal for students new to music, as well as those wishing to acquire keyboarding skills.

**877 Intermediate Piano – Advanced**

**Grades 9, 10, 11, 12            0.5 credit**

This course will cover music with shifting hand positions. Students will learn to be technically proficient using Czerny and Hanon exercises. They will have a more in-depth study of music and its composers, working out of the second volume of Alfred's Adult Piano course and eventually moving on to basic works by Bach, Mozart, and Beethoven. Additionally, students will learn how to read chord changes and basic comping techniques to accompany singers in contemporary radio music. This provides a course for pianists who are too advanced for Piano Fundamentals but are not studying extensively outside of school.

**Prerequisite:** Completion of Piano Fundamentals with an 85% or placement test (final exam of Piano Fundamentals) and competency in reading music

**891 Honors Jazz Band 8/8 - Honors**

**Grades 9, 10, 11, 12            1 credit**

Jazz Band is offered by audition only and accepts a limited number of students. A wide range of jazz styles is performed from classics to contemporary. Members perform in two major concerts per year and go on music-festival trips - including the Berklee College of Music High School

Jazz Festival - and perform at special functions. **This class meets each day for a full period, for the full year. Students choosing the 0.5 credit option meet 4 out of 8 cycle days for the full year.**

**894 Jazz Band 4/8 - Honors**

**Grades 9, 10, 11, 12            0.5 credit        Full Year**

**Prerequisite:** Approval of director

**872 Strings 8/8 - Advanced**

**Grades 9, 10, 11, 12            1 credit**

Strings is offered to students with prior orchestral experience who possess a skill level commensurate with high school performance expectations and the ability to work independently. Music of various styles, with a diverse sampling of classical, contemporary, sacred, secular and popular music is performed. Students participate in two major concerts per year as well as special functions. **This class meets each day for a full period, for the full year. Students choosing the 0.5 credit option meet 4 out of 8 cycle days for the full year.**

**862 Strings 4/8 - Advanced**

**Grades 9, 10, 11, 12            0.5 credit        Full Year**

**873 American Music - Advanced**

**Grades 10, 11, 12            0.5 credit**

A hands-on music appreciation course for both music and non-music students. Starting with a brief overview of music throughout history, this course traces the history and progress of music in the United States, focusing on developments in popular, rock, jazz, and orchestral music in the twentieth century. Finally, the course concludes with an opportunity to research and evaluate music and musical trends in our society today.

**882 Honors Music Theory - Honors**

**Grades 10, 11, 12            0.5 credit**

This course is an introduction to basic music theory fundamentals. Topics include, but are not limited to notation, scales, intervals, chords, melody writing, time, musical terms and score analysis. As time permits, composition, orchestration, aural studies and conducting will also be covered. This class meets each day for a

full period, for one half of the year.

**Prerequisite:** Students must have taken either a performance ensemble or the Piano Fundamentals course. Students who have met these requirements outside of East Catholic must speak with the teacher directly for approval.

**880 AP Music Theory - Advanced Placement**

**Grades 11, 12            1 credit**

AP Theory provides the advanced music student with an opportunity to explore music theory in greater detail, and establish a strong foundation for further musical endeavors. Topics to be

covered include notation, rhythm and meter, scales, intervals, triads and seventh chords, and cadences, non-harmonic tones, melody, texture, voice leading, modulation, small forms analysis, score analysis, sight singing and ear training. While not necessary to participate in the course, the College Board AP exam will be offered upon completion.

**Prerequisite:** An 80% or above on the Music Theory 882 final exam or a comparable level of theory knowledge to be determined by a placement exam.

**932 Introduction to Acting – Advanced**

**Grades 9, 10, 11, 12      0.5 credit**

Students will learn the basic concepts of acting. Students will study character analysis, monologues, and do scene work with other class members. Basic stage, rehearsal terms, theater etiquette, and the audition process will be covered in this class.

**952 Play Production – Advanced**

**Grades 10, 11, 12      0.5 credit**

Students in this class produce a one act play of up to 20 minutes in length. Students study the process of dissecting a script and make choices about blocking, costumes, and sets that support their concept of the production. There is not a pre-requisite, but it is recommended that students have prior theater experience **or** are currently involved in Stage East productions.