

STAGE EAST



East Catholic High School
Performing Arts Department

Attached headshot here.

Production Audition Form

DIRECTIONS: Please fill this out and bring it with you to the auditions. In the box in the right-hand corner, attach a photo of yourself. We are excited for you to audition and cannot wait to meet you or see you again.

NOTE: Acting takes a lot of grit. It takes a strong work ethic. Comprehension, memorization, and retention are essential to any role given. This community thrives on strong team players who encourage positive and welcoming attributes. You must be able to accept constructive criticism and apply it to your progress.

Part I: Student's Personal Information:

Full Name: _____

Nickname (if you have one) _____

School email address: _____

Age: _____ D.O.B _____ Grade: _____

Height: _____

Female Dress size: _____ Shirt size: _____ Pant size: _____ Shoe size: _____

Men: Suit Jacket size: _____ Dress Pant Size: inseam and waist _____ Shoe size: _____

Shirt Size _____

Part II: You may put both parent/guardian's information down and emergency contact (write neatly)

1. Parent/guardian name: _____

Cell phone number: _____

Email address: _____

2. Parent/guardian name: _____

Cell phone number: _____

Email address: _____

Part III: Role Interest

The role you are auditioning for (1st choice) _____

The role you are auditioning for (2nd choice) _____

The role you are auditioning for (3rd choice) _____

Would you consider another role? YES/NO

Would you accept an ensemble role? YES/NO

Are you willing to rehearse as an understudy? YES/NO

Have you ever been an understudy before? YES/NO?

If yes, explain what role you understudied: _____ and did you end up performing this role as the show? YES/NO. Please ensure you understand the chances of you performing this role are slim to none.

Understudy: (in theatre)- a person who learns to be able to act as a replacement or substitute in an emergency or at short notice if the original person playing the role becomes sick or injured and cannot perform or rehearse.)

If you are **not cast** in the show, you are **strongly encouraged to participate in the production as a valued stage crew member.**

Why is it encouraged? It is a fun experience; you learn a new skill and are still part of the production season. It is an excellent opportunity to make new friends, continue to be part of the theatre community, and become well-versed in the theatre world. You are also much needed in the success of the production.

Are you interested in working on the production as a stage crew member for this production if you are not cast in the show? YES/NO

Part IV Personal information: Please be honest with your answers.

Are you comfortable with physical contact? (Please be as honest as possible.)

Y/N Hugs

Y/ N Kissing

Y/ N Holding hands

Y/ N Being picked up

Y/ N Arm and arm

Y/ N Arms around the waist

Y/N Sharing costumes

Y/N Purchasing personal character needs for the production.

Y/N Dance partner

Y/N Do you become overwhelmed easily

Part V: Acting Audition

Acting experience: _____

Exceptional Skills: _____

Stage Combat Skills: _____

Juggling/ Acrobatics/ Gymnastics: _____

Circus/Mime work: _____

Accents: _____

Part VI: Singing Audition (WINTER PRODUCTION) Fill out.

Female:

Soprano _____

Mezzo Soprano _____

Alto _____

Male:

Tenor _____

Baritone _____

Bass _____

I am not sure what my range is. _____

Part VI Dance and Movement Experience

Here is a list of the most popular types of dance offered at dance schools: please specify how long you have studied and at what level you discontinued dancing or are practicing presently.

(Please note: Lyrical is NOT a recognized genre of dance alone. If you do not have experience dancing, please circle N/A.

1. Ballet _____
2. Ballroom _____
3. Contemporary _____
4. Hip Hop _____
5. Jazz _____
6. Tap Dance _____
7. Folk Dance _____
8. Irish Dance _____
9. Modern Dance _____
10. Swing Dance _____
11. Latin Dance _____

PART VII: NOTABLE PREVIOUS PERFORMANCE EXPERIENCE ROLES:

Show Name: _____	Role: _____	Year: _____
Show Name: _____	Role: _____	Year: _____
Show Name: _____	Role: _____	Year: _____
Show Name: _____	Role: _____	Year: _____

_____ **I have never been cast in a show before; this will be my first one.**

Part VIII Personal Evaluation:

How responsible are you?	Excellent	Strong	Average	Needs Work
How is your memory/ comprehension?	Excellent	Strong	Average	Needs Work
How is your work ethic?	Excellent	Strong	Average	Needs Work
How are your Time Management Skills?	Excellent	Strong	Average	Needs Work
Rate your attention span/ focus ability.	Excellent	Strong	Average	Needs Work
How would you rate your leadership skills?	Excellent	Strong	Average	Needs Work

Part IX Videography:

Auditions are videotaped to review and cast roles appropriately for the production. Signing this audition form permits your child(ren) to be videotaped.

Parent/Guardian name (please print) _____

Parent/Guardian signature: _____

Student name (please print) _____

Student signature: _____

